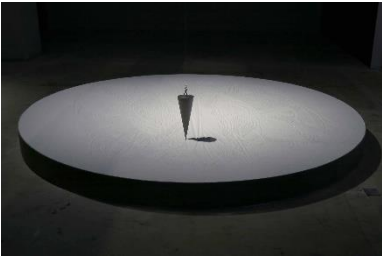


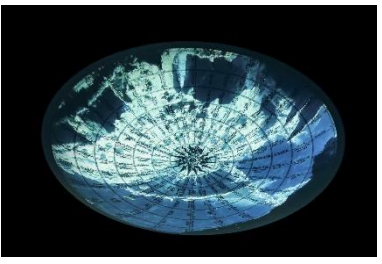


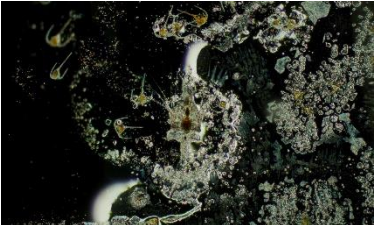
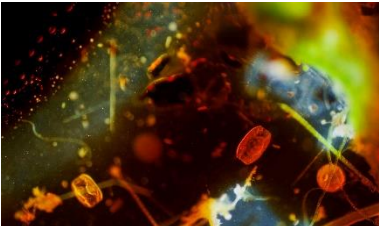





Abbildungsnachweise | Credits

Ausstellung: Marjolijn Dijkman: Shifting Axis

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Abbildung	Bildnachweise
	<p>Marjolijn Dijkman, Shifting Axis, Installation, 2015, Foto: Marjolijn Dijkman</p>
	<p>Marjolijn Dijkman, Shifting Axis, Installation, 2015, Foto: Marjolijn Dijkman</p>
	<p>Marjolijn Dijkman, Navigating Polarities, 2018, Installationsansicht von der 21. Biennale in Sydney, Foto: silversalt photography © Marjolijn Dijkman und NOME, Berlin</p>
	<p>Marjolijn Dijkman, Navigating Polarities, 2018, Installationsansicht von der 21. Biennale in Sydney, Foto: Gianmarco Bresadola © Marjolijn Dijkman und NOME, Berlin</p>
	<p>Marjolijn Dijkman, Prospect of Interception, Installationsansicht, 2016, Foto: Anna Dasović</p>

	<p>Marjolijn Dijkman, LUNÄ, 2011-, Foto: Stuart Whipps</p>
	<p>Marjolijn Dijkman & Toril Johannessen, Reclaiming Vision, Videostandbild, 2018</p>
	<p>Marjolijn Dijkman & Toril Johannessen, Reclaiming Vision, Videostandbild, 2018</p>
	<p>Marjolijn Dijkman, Mirror Worlds, Installation, 2016, Foto: Marjolijn Dijkman</p>
	<p>Marjolijn Dijkman, Remote Entanglements, Part I: Observatories, Zweikanal-Videoinstallation, 2020, Foto: Peter Cox</p>
	<p>Marjolijn Dijkman, Surviving New Land, 2010, Foto: Marjolijn Dijkman</p>